

# 'PHOTOFLUX' FLASHBULBS



## FLASH AND COLOUR PHOTOGRAPHY

**Reversal colour materials:** Artificial light types are balanced for 'Argaphoto' or 'Photolita' lamps and the daylight type for average sunlight and do not allow for any great variations in colour temperature of the light source. With daylight type reversal material the blue flashbulbs are used, or when supplementing daylight with flash. Clear flashbulbs can be used with Type A reversal film with the manufacturers' recommended filter over the camera lens, or with Type F film without a filter.

## GUIDE NUMBERS

for Colour Photography with Blue flashbulbs.

Type	Exposure time in secs.	Speed Index						
		ASA10-12 BS° 21-22 DIN° 11-12 Sch° 22-23	16-20 23-24 13-14 24-25	25-32 25-26 15-16 26-27	40-50 27-28 17-18 28-29	64-80 29-30 19-20 30-31	100-125 31-32 21-22 32-33	160-200 33-34 23-24 34-35
PF1B	1/25-1/30 (X)	42	52	65	85	105	130	170
	1/50-1/125 (M)	32	42	52	65	85	105	130
	1/200-1/300 (M)	—	30	38	48	60	75	95
	1/400-1/500 (M)	—	—	26	32	42	52	70
PF60/97	1/25-1/30 (X)	95	125	155	190	250	310	380
	1/50-1/60 (M)	80	105	125	160	210	250	320
	1/100-1/125 (M)	55	75	90	110	150	180	220
	1/200-1/300 (M)	40	52	62	80	105	125	160
	1/400-1/500 (M)	28	37	45	55	75	90	110
PF24/97	1/50-1/60	30	40	50	65	80	100	130
	1/100-1/125	25	30	40	50	65	80	100
	1/200-1/300	—	25	30	40	50	65	80
	1/400-1/500	—	—	25	30	40	50	60
PF45/97	1/50-1/60	45	55	75	90	100	150	180
	1/100-1/125	40	45	55	75	90	110	150
	1/200-1/300	25	40	45	55	75	90	110
	1/400-1/500	—	25	40	45	55	80	90
PF100/97	1/25-1/30 (X)	120	150	180	240	300	360	480
	1/50-1/60 (M)	95	120	145	190	240	290	380